

Auld Lang Syne close harmony

Arr Hugh Harris 1986

Adagio

Sing as slow rock with great sobriety and a military beat A military funeral would have the sort of thing

F F+7 F7 B \flat B \flat m F Dm Gm C9 F F+7 F7

Musical score for the first system, featuring four treble clef staves and one bass clef staff labeled 'Baritone'. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes a double bar line at the beginning of the first measure. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Staff 1	z	z	z	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
Staff 2	z	z	z	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
Staff 3	z	z	z	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
Staff 4	z	z	z	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
Baritone	z	z	z	z	z	z	z	z	z	z

(My score-writer prog would not let me remove the bariton line.)

Musical score for the second system, featuring four treble clef staves and one bass clef staff labeled 'Bar.'. The key signature is one flat (B-flat) and the time signature is 4/4. The score includes a double bar line at the beginning of the first measure. The notes are as follows:

Staff	Measure 1	Measure 2	Measure 3	Measure 4	Measure 5	Measure 6	Measure 7	Measure 8	Measure 9	Measure 10
Staff 1	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
Staff 2	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
Staff 3	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
Staff 4	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat	B \flat
Bar.	z	z	z	z	z	z	z	z	z	z

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B \flat B \flat m F Dm Gm. C9. F F+7 F7 B \flat B \flat m F Dm Gm C9

Bar.

17

F B \flat m F

Bar.